

J_Poetry_Catalog

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Bibliography Report

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B-251

HOLMAN, FELICE. AT THE TOP OF MY VOICE : (J/F POE 01). 1994.
READ BY: Launa Carlson. A delightful collection of poems
about things that are seen, felt, or heard.

C-252

MAHY, MARGARET. BUBBLE TROUBLE : (J/F POE 01). 1994. READ BY:
Dave Gitin. A collection of stories and poems guaranteed to
make you giggle!.

CQ-452

DAHL, ROALD. REVOLTING RHYMES AND DIRTY BEASTS : (J/F POE 01).
2002. READ BY: Alan Cumming. Revolting Rhymes are six
fairy tales retold with a twist, and Dirty Beasts is a
ghastly menagerie of wonderful comic animals.

CT-464

POE, EDGAR ALLEN. THE MAN IN THE CROWD : (A/F POE 02). 1994.
READ BY: Ralph Cosham. An unusual collection of Poe's best.
The masterfully narrated, unabridged stories and poems may
surprise how diverse Edgar Allen Poe's writing actually is.

D-251

CHANDRA, DEBORAH. BALLOONS & OTHER POEMS : (J/F POE 01). 1994.
READ BY: Launa Carlson. A collection of poems about
balloons, fireworks, ribbons of wind, and other fanciful
things.

I-445

SMITH, PHILIP (EDITOR). FAVORITE POEMS OF CHILDHOOD : (J/F POE
01). 1992. READ BY: Nicole Heneghan. A collection on
unabridged classic poetry for children.

J-238

FLEISCHMAN, PAUL. JOYFUL NOISE : (J/F POE 01). 1992. READ By:
Lois Wylie. Poetry for two voices (but Lois does it all by
herself), depicting the natural world, even its sounds.

J-263

MOSS, JEFF. BUTTERFLY JAR : (J/F POE 01). 1996. READ BY: Deb
Wible. Wise, wacky, and brimming with memorable characters,
The Butterfly Jar will tickle the funny bones and touch the

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hearts of as many adults as children.

K-293

SILVERSTEIN, SHEL. WHERE THE SIDEWALK ENDS : (J/F POE 01).
2000. READ BY: Dick Allison. Where the Sidewalk Ends is a
place where you wash your shadow and plant diamond gardens,
a place where shoes fly, sisters are auctioned off, and
crocodiles go to the dentist.

M-254

MERRIAM, EVE. RAINBOW WRITING : (J/F POE 01). 1994. READ by:
Marty Kane. Poems that explore words, emotions, and
contemporary life.

N-446

PRELUTSKY, JACK. SOMETHING BIG HAS BEEN HERE : (J/F POE 01).
1990. READ BY: Jill Miller. A collection of delightfully

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witty poems.

O-284

HESSE, KAREN. OUT OF THE DUST : (J/F POE 02). 1999. READ By:
Darcy Foster. In a series of poems, 15 year old Billie Jo
relates the hardships living on her family's wheat farm in
Oklahoma during the Dist Bowl years of the Depression. 1998
Newbery Medal Winner.

Q-258

CIARDI, JOHN. YOU READ TO ME, I'LL READ TO YOU : (J/F POE 01).
1995. READ By: Addie Kopp. A collection of poems to make
you giggle!.

S&S-Q-442

GIARDI, JOHN. THE MONSTER DEN : (J/F POE 01). 1966. READ BY:
Tom Grissinger. A man tells about his wife and children and
what happens in and to his house.

S-290

SILVERSTEIN, SHEL. A LIGHT IN THE ATTIC : (J/F POE 02). 1999.
READ BY: Mayetta Behringer. Here in the attic you will find
Backward Bill, Sour Face Ann, Polar Bear in the Fridge, and
other interesting characters.

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T-056

VARIOUS. POEMS FROM 101 FAMOUS POEMS : (J/F POE 01). 1980.
READ BY: Judy Parent. Little Boy Blue by Eugene Field. Anne
Rutledge by Edgar Lee Masters. Grass by Carl Sandburg. Not
in Vain by Emily Dickinson. Be strong by Babcock. Wolsey's
Farewell to his Greatness (from "Henry VIII") by John
Fletcher. Mercy (Merchant of Venice) by Shakespeare. Abraham
Lincoln Walks at Midnight by Vachel Lindsay. The Man with
the Hoe by Edwin Markham. The Duel by Eugene Field. Building
of the Ship by Longfellow. Solitude by Ella Wheeler Wilcox.
If by Rudyard Kipling. Love of Country (from "Lay of the
Last Minstrel") by Sir Walter Scott. Jest 'fore Christmas by
Field. Polonius' advice to Laertes (from "Hamlet") by
Shakespeare. Side 2: The Children's Hour by Longfellow. Sea
Fever by John Masefield. The Day is Done by Longfellow. The
Highwayman by Alfred Noyes. The Night before Christmas by
Moore, On the Building of Springfield by Vachel Lindsay, The
Fool's Prayer by Sill, Apostrophe to the Ocean (from "Childe
Harold's Pilgrimage") by Lord Byron.

U-056

MILLAY, EDNA ST. VINCENT. POEMS SELECTED FOR YOUNG PEOPLE : (J/F
POE 01). 1982. READ BY: Elna Barrett. Edna St. Vincent
Millay grew up in Rockport, Maine, was educated at Vassar
and became the country's most beloved poet in the early 20th
century. This is a collection of her poetry for young
readers.

W-253

KENNEDY, X.J. BRATS : (J/F POE 01). 1994. READ BY: Darcy
Foster. Forty two poems describing a variety of
particularly unpleasant brats.

W-402

HOBBERMAN, MARY ANN. THE LLAMA WHO HAD NO PAJAMA : (C/F FIC 01).

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1998. READ BY: Serena McNair. 100 favorite poems on all
sorts of subjects.