

A_Western_Catalog

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Page 1

A-200

L'AMOUR, LOUIS. CROSSFIRE TRAIL : (A/F WES 03). 1987. READ BY: Joyce Herzog. A gambler, soldier of fortune and wanderer promises a dying man to save his ranch for his family, but the daughter trusts the powerful men who are really after the property.

A-205

L'AMOUR, LOUIS. DARK CANYON : (A/F WES 03). 1987. READ BY: Charles Walton. Gaylord Riley sets up a cattle range bordering Dark Canyon, a tough stretch of country used by rustlers and desperate men in hiding.

A-221

L'AMOUR, LOUIS. BRIONNE : (A/F WES 03). 1990. READ BY: Marcella Britton. Major James Brionne brought Dave Allard to trial for murder, and before the hanging, Dave's brothers swore vengeance.

A-226

L'AMOUR, LOUIS. FIRST FAST DRAW : (A/F WES 04). 1991. READ BY: Robert Bascom. The story of the first of the great gun fighters, who practiced with his colt revolver until he had invented the "Fast Draw."

A-283

L'AMOUR, LOUIS. BURNING HILLS : (A/F WES 03). 1999. READ BY: Marcella Britton. Lean, fierce and lonely, Trace Jordan is a man of experience, a wild horse hunter, cowhand, buffalo hunter and prospector. He is also a hunted man.

A-312

BROWN, DEE. CAVALRY SCOUT (A/F WES 06). 2003. READ BY: Bob Edwards. Army scout John Singleterry and his partner stumble into Red Eagle's renegade Cheyenne band and find themselves facing a rifle held by a girl with blue eyes.

B-043

L'AMOUR, LOUIS. UNDER THE SWEETWATER RIM : (A/F WES 05). 1991. READ BY: Dick Allison. An Irish "soldier of fortune" returns to the frontier and finds himself on the side opposite to that of the Indians he grew up with.

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B-096

L'AMOUR, LOUIS. GALLOWAY : (A/F WES 04). 1986. READ BY: Charles Sebert. Galloway Sackett goes searching for his brother, Flagon, last seen naked and manacled by his Indian captors. #12 IN SACKETT SERIES.

B-200

L'AMOUR, LOUIS. TO TAME A LAND : (A/F WES 04). 1986. READ BY: Percy Bliss. Rye Taylor learns a lesson of the wilderness: that the only friend he can trust was his gun. Now he hunts the outlaw who stole his girl.

B-205

L'AMOUR, LOUIS. RIDE THE DARK TRAIL : (A/F WES 04). 1987. READ BY: Norm Romwall. Logan Sackett was wild and rootless and in search of easy living. Then he met Emily Talon, a fiery

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Page 2

old widow who was even more wild than he. Tall and lean, Em was determined to defend herself from the jealous locals who were trying to take her home from her. Logan didn't want to get involved until he found out that Em was a Sackett. #15 IN SACKETT SERIES.

B-223

L'AMOUR, LOUIS. HANGING WOMAN CREEK : (A/F WES 04). 1990. READ BY: Marcella Britton. Pronto Pike and his partner, Eddie Holt, are making things tough for the rustlers lifting Bar J cattle and they're also battling a brutal winter in a remote Montana line shack. A hardworking Irish immigrant and his beautiful sister, Ann, who have been burned off their land, come to stay with them. Pronto and Eddie risk everything, reputations, dreams and their lives, when they decide to fight the men who did this.

B-236

L'AMOUR, LOUIS. MILO TALON : (A/F WES 05). 1992. READ BY: Charles Minx. Milo Talon hires out for the job of hunting for a missing girl, but from the start things don't seem right. Along with a beautiful woman driven by desperate fear, Talon is quickly caught in the gold crazed treachery of liars, thieves and murderers tracking his every move.

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B-254

MACLEAN, ALISTAIR. BREAKHEART PASS : (A/F WES 04). 1994. READ BY: Bob Edwards. An Army relief train proceeds to a fort in Indian territory. Set in the era right after the Civil War.

B-299

MCCARTHY, CORMAC. CITIES OF THE PLAIN : (A/F WES 06). 2001. READ BY: Jean Knofler. A life made up of trail drives, horse auctions, and stories told around a campfire changes the lives of two ranch hands in an unfolding chain of events.

B-403

JONES, A. D. AARON NASH: A REASON TO LIVE : (A/F WES 04). 2005. READ BY: Jim Lathrop. There was a time when the West was up for grabs and everyone grabbed for it. When a man found his life to be incomplete he dedicated his skills and money behind the scenes to take over a rival ranch and destroy the corrupt owners.

C-079

RENO, CLINT. SUN MOUNTAIN SLAUGHTER : (A/F WES 04). 1983. READ BY: Bob Seawell. One man..vengeance bound. The territory had never known violence like this before.

C-223

L'AMOUR, LOUIS. EMPTY LAND : (A/F WES 04). 1990. READ By: Marcella Britton. It was a bloody boom town. Only the strong, the cruel, and the deadly would survive to spend their gold.

C-271

L'AMOUR, LOUIS. WESTWARD THE TIDE : (A/F WES 05). 1997. READ BY: Dick Keegan. Arriving in Deadwood Gulch, Matt Bardoul hears rumors of a wagon train preparing to go west. He finds

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the organizers secretive about their ultimate destination!.

C-291

L'AMOUR, LOUIS. RUSTLERS OF WEST FORK : (A/F WES 05). 1999. READ By: Dr. Duggan. Heading west to deliver a fortune in bank notes to his old friend, Dick Jordan, Hopalong Cassidy arrives at Jordan's ranch to discover that Jordan and his

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daughter are being held hostage.

C-401

COTTON, RALPH. GUNMAN'S SONG : (A/F WES 06). 2004. READ BY: Will Golden. A gunman seeks out and kills the men who murdered his wife. STRONG LANGUAGE. VIOLENCE.

CA-418

BRAND, MAX. THE TRAP AT COMANCHE BEND : (A/F WES 04). 1993. READ BY: Roger Dressler. John Scovil had brought his daughter out west to snap her out of her lethargy, but nothing he did could stir her interest in the wild surroundings. Deciding a staged kidnapping might awaken her spirit, he hires a handsome young rogue to abduct her to the mountains. But they both get more than they bargained for when his pretty daughter's spirit wakes up indeed, with a thirst for action and adventure.

CB-387

SHORT, LUKE. AMERICAN WEST IN FICTION, VOL 3 : (A/F WES 04). 1998. READ BY: K. T. Oslin. The third in a series of American Western short stories compiled by Jon Tuska, and performed by celebrity readers including Country and Westerns star K.T. Oslin, William Windom.

CB-387

SHORT, LUKE, TUSKA, JON. AMERICAN WEST IN FICTION, VOL 3 : (A/F WES 04). 1998. READ BY: K. T. Oslin, William Windom. The third in a series of American Western short stories compiled by Jon Tuska, and performed by celebrity readers including Country and Westerns star K.T. Oslin, William Windom. This volume includes works by Mark Twain, Stephen Crane, Elmer Kelton, Luke Short, Frederick Remington, Will Henry.

CB-411

McMURTRY, LARRY. THE WANDERING HILL : (A/F WES 08). 2001. READ BY: Alfred Molina. The story continues of Tasmin Berrybender and her English family in the unexplored Wild West of the 1830s. This comedic melodrama mixes unwashed mountain men and uncouth English aristocrats in a saga of high violence, low morals and lusty copulation all in the presence of a wandering hill that, when visible, foretells impending doom. #2 Berrybender Narratives Series.

CB-433

BRAND, MAX. CARCAJOU'S TRAIL and CHIP CHAMPIONS A LADY : (A/F WES 02). 1994. READ BY: Barry Corbin. In Carcajou's Trial, John Banner arrives in the Yukon with a price on his

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head and plans to lose himself in the arctic wilderness. But in the small town of Dyea, he experiences a baptism of blood that alters the course of his life. In Chip Champions a Lady, Joe's young friend Chip announced that he was heading south to rescue a beautiful Mexican girl from a deadly

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outlaw, Joe decided to tag along, never realizing how much he stood to lose. his heart, his pride, and maybe even his life.

CC-379

L'AMOUR, LOUIS. COLLECTOR'S SERIES I : (A/F WES 02). 1989.
READ BY: Louis L'Amour. Includes "His Brother's Debt", "Big Medicine" and "The Turkey Feather Riders".

CD-454

BRAND, MAX. SINGING GUNS : (A/F WES 06). 1922. READ BY: George Guidall. Sherriff Owen Caradac spent years trailing the man, soliciting then he spotted his sombrero through the branches of a tree. But fate, like a man's footing, can twist in unexpected direcrtions and that afternoon Caradac found himself stumbling towards a wall of granite into the hands of a legendary killer, Annan Rhiannon.

CE-454

WHEELER, RICHARD. DODGING RED CLOUD : (A/NF WES 05). 1987.
READ BY: George Guidall. Wiley Smart is as sly and cunning as his fake name, trusting no one and not to be trusted. Hannah Holt is like a tonic on a hot, dusty prairie. Linc Larrimer is 12, orphaned when his parents were killed by Indians, and hasa chip on his shoulder. These three are together on a journey through Indian territory under the vigilant eye of the most feared Indian of all, Red Cloud.

CE-470

GREY, ZANE. NEVADA (A/F WES 02). READ BY: Grant Landers.
Nevada was the quiet type who would rather work hard and plan for better days. Skilled with a horse and a rope, he could also shoot fast and straight. As he got closer to thinking he could get back to the woman he loved, a gang of rustlers threatened everything. Once again, he had to choose between risks, if his passions didn't choose for him.

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CF-389

L'AMOUR, LOUIS. NO MAN'S MAN : (A/F WES 01). 1989. READ BY: Louis L'Amour. This classic story sweeps you back to the glory days of the late 1800's. Charged with all the danger and excitement of life on the frontier, this powerful production of No Man's Man truly brings Louis L'Amour's characters to life.

CF-493

BRAUN, MATT. THE LAST STAND : (A/F WES 04). 2002. READ BY: Jim Gough. Two men at war for what they believe in...

CG-420

BRAND, MAX. THE GAUNTLET : (A/F WES 06). 1999. READ BY: DH Audio. A short novel of a man that leaves his fortune of gold behind to pursue a mysterious lady.

CG-468

WHEELER, RICHARD S. FOOLS COACH : (A/F WES 02). READ BY: Tom Vorce. A Wisconsin farmer, a gentleman gambler, and a bordello madam are caught in the slowly closing jaws of a well-prepared trap. Their success in a gold mining town has made them targets for a gang of marauding road agents.

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CH-418

A COLLECTION OF AUTHORS. HOW THE WEST WAS READ - VOL.II : (A/F WES 04). 1998. READ BY: Lee Marshall & Kitty Brooks. A collection of Western stories which delivers the best of contemporary Western writing.

CI-419

L'AMOUR, LOUIS. BEYOND THE GREAT SNOW MOUNTAINS : (A/F WES 04). 1999. READ BY: Terrence Mann. Vintage L'Amour stories of men and women pitted against impossible odds, yet struggling to do what's right. Filled with a combination of action, imagination, historical detail and fascinating characters.

CI-423

KYLE, ARYN. THE GOD OF ANIMALS : (A/F WES 10). 2007. READ BY: Lillian Rabe. A precocious 12 year old girl tells the story of her family's financial and emotional struggles. Caught in a dizzying adult world on a ranch in Colorado, she faces

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challenges that threaten to shatter her dreams and her family.

CI-464

VARIOUS. AMERICAN WEST IN FICTION : (A/F WES 04). 1996. READ BY: Various. The first in a series of American Western short stories compiled by Jon Tuska, and performed by celebrity readers including Country and Westerns star K.T. Oslin, Orson Welles.

CL-464

WISTER, OWEN. THE VIRGINIAN : (A/F WES 03). 1991. READ BY: Stan Winiarskik. Based on Theodore Roosevelt's times in the West, The Viriginian is the story of a man from the South who moves to wide open Wyoming. In the midst of cattle country, he falls in love with a schoolteacher.

CO-467

COMBS, HARRY. BRULES : (A/F WES 04c). 1994. READ BY: Stacy Keach. A true survivor of America's move west, and a grizzled mountain man with chilling memories and few regrets.

CQ-381

BRAND, MAX. MAX BRAND SHORT STORY COLLECTION : (A/F WES 04). 1995. READ BY: Several Readers. THE GHOST RIDES TONIGHT / THE CONSUMING FIRE, FEAR OF MORGAN THE FEARLESS, THE SUN STOOD STILL / INTERNES CAN'T TAKE MONEY AND LAWMAN'S HEART.

CQ-432

JUDD, CAMERON. SNOW SKY : (A/F WES 02). 1992. READ BY: Grant Landers. Tucker Corrigan comes to Snow Sky to find his brother, Jack, who has been on the run for seven years. Jack Corrigan is surrounded by characters that all have a past to hide and he is in the middle of the trouble. A beleaguered family, a powerful landowner, Tucker's brother, Jack, and a beautiful young woman are all at the center of fierce range war.

CR-466

GREY, ZANE. RAINBOW TRAIL : (A/F WES 02). 1992. READ BY: Grant

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Landers. Sequel to Riders of the Purple Sage, Rainbow Trail

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tells us what happens to Lassiter, Jane and Fay after being trapped in Surprise Valley. John Shefford is on a quest, a quest driven by a story of love, violence, and mystery. His sojourn among the Navajos and Mormons of the wild American West is told in this sweeping epic.

CT-410

VARIOUS. BEST OF THE WEST III : (A/F WES 04). 1994. READ BY: Various Readers. "Mountain Duel: The Price of a Squaw" by Terry C. Johnston, "The Sea Alter" by Jeanne Williams,.

CT-412

SAVAGE JR.,LES. THE BEAST IN CANADA DIABLO : A/F WES 02). 1997. READ BY: Dan Cody. The story of a cattle rustler who is hiding out in a small Mexican village while trying to get to the truth of some mysterious killings without revealing the truth about himself.

CT-449

BRAND, MAX. RONICKY DOONE'S REWARD : (A/F WES 06). 1922. READ BY: Roger Dressler. Ronicky Doone arrives in Twin Springs to find himself is the midst of a deadly feud between two rival families. The stakes are high: honor, revenge and rich ranch land. As the struggle builds up in violence and shifting alliances, only Ronicky has the power to restore peace.

CT-494

A'AMOUR, LOUIS. A MULE FOR SANTA FE : (A/F WES 01). 2005. Scott Miles and his son Billy are on their way to a new life in New Mexico, but fate deals them a bad hand in the deceptive currents of the Missouri River. Their wagon nearlyly destroyed, one mule of their team lost in the river, Scott and his boy have almost no chance of joining the last wagon train heading out before winter.

CU-382

JOHNSTON, TERRY C. ASHES OF HEAVEN : (A/F WES 02). 1998. READ BY: Robert Foxworth. They came from the fires of the Civil War, from the rolling hills of the Eastern states, and some from out of the West's rugged mountains. For two decades, they fought for an open land, and earned the name...The Plainsmen.

CU-411

UNKNOWN. BAD GIRLS : (A/F WES 02). READ BY:Adreienne Barbeau. The legendary western tale of romance, victory, and defeat follows four pistol packing cowgirls across western plains

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and into a roughriding terrain full of heroic adventure. Chased by Pinkerton detectives and thieves, they resort to gunslinging action in a shootout.

CU-449

BRAND, MAX. RIDERS OF THE SILENCES : (A/F WES 06). 1920. READ BY: Dick Hill. Red Pierre had spent 6 years riding outlaw that left him with a burning hate and a taste for blood. Now he was going to get the man who shot his father. But he'd need more than hate and a gun. What he really needed was the help of a good woman.

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CU-454

CAREY, PETER. TRUE HISTORY OF THE KELLY GANG : (A/F WES 08). 2000. READ BY: Gianfranco Negro Ponte. Ned Kelly was an Australian outlaw who became a folk hero. He only lived 25 years, but they were colorful ones. An unforgettable saga of a man and an age, with Ned's own interpretation of the harsh world around him embodied in a series of letters written for his daughter.

CV-382

MCCARTHY, CORMAC. ALL THE PRETTY HORSES : (A/F WES 02). 1992. READ BY: Brad Pitt. ABRIDGED. A critical triumph, this is the story of John Grady Cole, who at 16 finds himself at the dying end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself.

CW-462

HUBBARD, L. RON. GUNS OR MARK JARDINE : (A/F WES 01c). 1993. READ BY: Geoggrey Lewis. Set against the wild and lawless territory of Arizona in the years following the Civil War. Jardine, thirty years old, clean cut and a crack shot, is drawn to Arizona to avenge the torture and death of his best friend who was ambushed there after striking a small fortune in gold.

CX-388

L'AMOUR, LOUIS. FORK YOUR OWN BRONCOS : (A/F WES 01). 1996. When Mac Marcy got it into his head to run his own cattle ranch, he spent five long years working for Ben Tanner at the Bar 7 to save up enough to do just that. His dream

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realized, he rides over to meet his new neighbors at the Flying K. Mac finds more than he bargained for in the owner's pretty daughter, Sally Kenyon, who is eager to help him get started, and the jealous foreman of the Flying K, who had plans of his own. When water becomes scarce, it becomes a burning issue between the two ranches that ignites and quickly escalates the battle of wills between Vin and Mac and threatens the future of both ranches.

CX-451

BRAND, MAX. THE MUSTANG HERDER : (A/F WES 06). 1996. READ BY: Will Osborne. Sammy Gregg wasn't a bit more than eight inches above five feet, but there was no fear in him. Sammy didn't come out West to raise cattle or mine for gold. He didn't care what he did, just as long as he made lots of money. After some consideration, Sammy decided the best money could be made buying horses cheap in Texas and selling them for a profit up North. All he had to do was herd his mustangs safely through some of the roughest and most treacherous territory in the West.

CY-379

L'AMOUR, LOUIS. COLLECTOR'S SERIES III : (A/F WES 02). 1989. READ BY: Louis L'Amour. Includes "Keep Traveling Rider", "Lit a Shuck for Texas" and "The Nester and The Piute."

CZ-278

L'AMOUR, LOUIS. DUTCHMAN'S FLAT & MAN RIDING WEST : (A/F WES 02). 1998. READ By:. ABRIDGED. Short stories telling the

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tales of life in the old West.

CZ-468

MARTIN, LARRY JAY. THE DEVIL'S BOUNTY : (A/F WES 02). READ BY: UNKOWN. June 2011. Gold fever has swept across California's Barbary Coast and fires of passion, lawlessness and violence burn in its wake. John Ryan has come to San Francisco to rescue the beautiful Apollonia, who was abducted from her father's ranch by a gang of bold rustlers hungry for gold. They plan to sell her for gold and she will be sent to foreign shores and a fate worse than death. John plans to take her back.

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D-092

MOXLEY, VERNA. WIND 'TIL SUNDOWN : (A/F WES 04). 1985. READ BY: Elna Barrett. Hardships of new settlers in South Dakota told by the author who had many of the same experiences.

D-274

L'AMOUR, LOUIS. TROUBLE SHOOTER : (A/F WES 06). 1997. READ BY: Dick Allison. In a land of Mesquite and Black Chaparral, Cassidy confronts a hellish mystery. A bloody trail that leads to a showdown with an outlaw who has already cheated death once and is determined to do it again!.

D-289

L'AMOUR, LOUIS. KIOWA TRAIL : (A/F WES 04). 1999. READ By: Brian Bennert. When Kate Lundy's brother gets shot in the back, she decides to wipe out the whole town, and Conn Dury, ramrod of the tumbling "B," is going to be her weapon.

D-290

L'AMOUR, LOUIS. WEST OF DODGE : (A/F WES 06). 1999. READ BY: Judy Davis. 14 newly discovered tales unavailable before, a sweeping saga of the old west by a master storyteller.

D-309

L'AMOUR, LOUIS. MOUNTAIN VALLEY WAR : (A/F WES 05). A war begins in Iowa high country between the greedy Hale family and a man called Trent. Trent is living a secluded life in a lonely mountain cabin in the Idaho hills. A member of the Hale family shoots an unarmed man then comes after Trent. Instead of running, Trent decides he has to see this gunman pay for his killing.

DCA-403

SPRAGG, MARK. THE FRUIT OF STONE : (A/F WES 09). 2002. READ BY: Richard Herz. A Western set in modern times that is the story of the lifelong friendship between two men and their love for the woman who eludes them. STRONG LANGUAGE.

DCV-428

L'AMOUR, LOUIS. LOVE AND THE CACTUS KID and MEDICINE GROUND : (A/F WES 02). 1999. READ BY: The Author. Two classic western adventures.

DCW-469

L'AMOUR, LOUIS. MY FAVORITE LOUIS L'AMOUR STORIES : (A/F WES 02). 1995. READ BY: Willie Nelson. Willie Nelson reads Desert Death Song, Big Medicine, Mistakes Can Kill You, and

Law of the Desert Born.

E-226

L'AMOUR, LOUIS. KILLOE : (A/F WES 03). 1991. READ By: Roger Gould. Dan Killoe, over six feet of tough, raw, lightning fast man, had a trail herd and a mess of settlers to get across unknwn territory to a new land. Then came Felipe Soto, scar faced leader of the renegade Comancheros, filled with a twisted love for bloody torture, rape, and massacre.

E-316

WEST, CHARLES G. SON OF THE HAWK (A/F WES 07). 2004. READ BY: Dwayne Raser. White Eagle, the Indian son of Trace McCall, sets out to find his white father after the massacre of his Indian family. #3 IN TRACE McCALL SERIES.

E-451

COMPTON, RALPH. THE ALAMOSA TRAIL : (A/F WES 05). 2002. READ BY: Richard Herz. A cattle drive from Mexico into Colorado across the infamous Alamosa tangles with a band of thieves stealing slaves.

E-485

JOHNSTONE, WILLIAM W. SAN ANGELO SHOWDOWN : (A/F WES 04). 1994. READ By: Jim Reynaud. Blood brothers Matt Bodine and Sam Two Wolves help the Texas Rangers chase down outlaws who leveled a town with dynamite.

F-077

MASTERSON, J.B. RUDGE : (A/F WES 04). 1983. READ BY: Fran Lewis. A loner on the move suddenly finds himself heir to a ranch which he must defend against enemies.

F-087

BRAND, MAX. THE STINGAREE : (A/F WES 06). 1984. READ BY: Lloyd Bachelder. A man of many names and skills finds that his ordeal has just begun when he meets his enemy. Ahead of him lie perils of hired guns, wilderness traps, and conflict with his own code of honor.

F-208

RAY, WESLEY. LONG DAY IN LATIGO : (A/F WES 04). 1988. READ BY: Frank Culen. The Benbow gang has holed up in the hotel

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after robbing the bank. Sheriff Owen Dallas, the one man in town with courage, has to face them alone.

F-219

L'AMOUR, LOUIS. SILVER CANYON : (A/F WES 04). 1989. READ BY: "Mac" Smith. Matt Brennan, gunfighter, finds his friend riddled with bullets but alive enough to give Matt his ranch and leave Matt determined on revenge.

G-043

L'AMOUR, LOUIS. SHOWDOWN AT YELLOW BUTTE : (A/F WES 04). 1992. READ BY: James Scianna. A big land grab plan using hired killers is led by an honest man who discovers the plot and needs to gain the confidence of the townspeople.

G-066

GREY, ZANE. BLACK MESA : (A/F WES 06). Read By: Lloyd

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Batchelder. Two young men come to a forbidding desert at the foot of Black Mesa. Paul Manning, a writer from Kansas City, is running from memories that haunt him. Wes Kintell is hiding from his shady past. They decide to work together to start a cattle ranch at Black Mesa, but a ruthless trader and some wild women enter their lives and threaten their plans.

G-094

L'AMOUR, LOUIS. JUBAL SACKETT : (A/F WES 08). 1985. READ By: Norm Romwall. William Tell Sackett, brother of Orrin and Tye, meets the beautiful Ange in Colorado and brings her back to become his wife. #5 IN SACKETT SERIES.

G-225

L'AMOUR, LOUIS. MUSTANG MAN : (A/F WES 04). 1991. READ BY: Mac Smith. Nolan Sackett, on the run from the law, is slowed down by two women. #11 IN SACKETT SERIES.

G-235

L'AMOUR, LOUIS. WARRIOR'S PATH : (A/F WES 05). 1992. READ BY: Dana Grover. Two Sackett brothers make a treacherous journey to rescue a settler's beautiful daughter who has been kidnapped. #3 IN SACKETT SERIES.

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G-324

KELTON, ELMER; ESTLEMAN, LOREN; SWARTHOUT, GLENDON; MATHESON, RICHARD. TALES OF THE AMERICAN WEST : (A/F WES 06). 2000. READ BY: Bob Edwards. The best of Spur Award Winning authors of the old west.

H-220

L'AMOUR, LOUIS. LONELY ON THE MOUNTAIN : (A/F WES 04). 1990. READ BY: Marcella Britton. The Sackett brothers herd cattle through unfamiliar trails and trouble. #16 IN SACKETT SERIES.

H-239

LOTT, MILTON. THE LAST HUNT : (A/F WES 11). 1991. READ BY: Peter Romwall. Join up with buffalo hunters involved with Indians and the western migration movement.

H-310

WEST, CHARLES. CHEYENNE JUSTICE : (A/F WES 06). 2003. READ BY: Dave Rich. An Army scout sets out to rescue a woman reporter from Sitting Bull's camp, only to have to deal with angry Indians and a pair of nasty white traders.

H-365

COMPTON, RALPH. WEST OF PECOS : (A/F WES 06). 2005. READ BY: Michael Luckman. After the civil war, a union and a confederate veteran both settle in a valley in Texas and are forced to work together to survive outlaw and Indian attacks.

I-028

L'AMOUR, LOUIS. BROKEN GUN : (A/F WES 04). 1986. READ BY: Lloyd Batchelder. 27 innocent men were killed and their cattle confiscated by the killers. Ninety years later in the middle of the 20th century, a novelist, Dan Sheridan, is out

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West and finds himself and a friend of his sought by killers. He works on escaping the killers and avenging the deaths of the 27 innocent men.

I-031

L'AMOUR, LOUIS. TO THE FAR BLUE MOUNTAINS : (A/F WES 07). READ BY: Dick Keegan. A novel of the wilderness frontier in

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which Barnabus Sackett sails from England to marry a girl waiting for him in the New World. On his way to the far blue mountains of Virginia he encounters Indian raids and other perils. #2 IN SACKETT SERIES.

I-096

L'AMOUR, LOUIS. BOWDRIE : (A/F WES 04). 1991. READ BY: Joyce Herzog. The work of the Texas Rangers in the chaotic conditions after the Civil War.

I-257

GUTHRIE, A.B. BIG SKY : (A/F WES 11). 1995. READ BY: Dick Keegan. An epic adventure of America's vast frontier. Boone Caudill is a legend before he turns 20, a powerful white savage, an untamed life force that only one woman, the beautiful daughter of a Blackfoot chief would dare to love.

I-367

BLACK, MICHELLE. THE SECOND GLASS OF ABSINTHE : (A/F WES 06). 2003. READ BY: Helen Gendler. In Leadville, Colorado in 1880, awaiting the visit of former President Grant, the murder of notorious Lucinda Ridenour casts suspicion on her two most recent lovers, one of whom is also entangled with a dabbler in the occult, the other a union agitator planning to blow up the town's several mines.

I-437

AMES, JOHN DAVID. DEADWOOD GULCH : (A/F WES 06). 2006. READ BY: Steve Corelis. A bounty hunter follows his family's killer's trail to Deadwood Gulch where the law isn't welcome.

I-480

KELTON, ELMER. OTHER MEN'S HORSES : (A/F WES 06). 2009. READ BY: Richard Herz. A Texas Ranger is wounded in a gunfight while chasing a murdering horse trader.

K-202

GREY, ZANE. SPIRIT OF THE BORDER : (A/F WES 07). 1987. READ BY: Percy Bliss. A renegade white man saves the lives of people trying to establish a church in Indian country.

K-209

L'AMOUR, LOUIS. OVER ON THE DRY SIDE : (A/F WES 04). 1988. READ BY: Percy Bliss. Chantry came home to a murdered brother and a couple of squatters. Then the Mowatt gang moved in, looking for his brother's buried treasure.

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K-218

BRAND, MAX. RAWHIDE JUSTICE : (A/F WES 06). 1989. READ By: Frank Culen. His lariat was a way of life, but it seemed to be spinning a death trap when it got Reata in debt to Pop Dickerman.

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K-227

L'AMOUR, LOUIS. LANDO : (A/F WES 04). 1991. READ BY: Mac Smith. After 6 years in prison, it would not matter to Lando Sackett that he had no gun when he caught up with his betrayers. #6 IN SACKETT SERIES.

K-273

L'AMOUR, LOUIS. OUTLAWS OF MESQUITE : (A/F WES 05). 1997. READ By: Shell Jacobs. As entertaining as they are authentic, the short stories in "The Outlaws of the Mesquite" demonstrate that Louis L'Amour is the preeminent frontier storyteller.

K-308

L'AMOUR, LOUIS. BOWDRIE'S LAW : (A/F WES 05). 2002. READ BY: Bob Edwards. Chick Bowdrie is lawman, manhunter, peacemaker, and Texas Ranger. He rides in the name of justice but he lives by his own law.

K-309

L'AMOUR, LOUIS. CALLAGHEN : (A/F WES 04). 2003. READ BY: Dave Rich. After 20 years as a soldier, Collaghen is now a private in the U.S. Cavalry. When he saves a patrol in the harsh Mojave desert, he finds a treasure map on a dead lieutenant. Is it a river of gold or a river of blood?.

K-481

PARKER, ROBERT B. BLUE EYED DEVIL : (A/F WES 03). 2010. READ BY: Sal Murillo. A dishonest Chief of Police in a western town hires gunfighters to enforce his power and further his political ambitions. STRONG LANGUAGE.

K-483

BRAND, MAX. TROUBLE IN TIMBERLINE : (A/F WES 06). 2009. READ BY: Dick Hill. Barney Dwyer was a powerful and good-natured young cowpuncher. Unfortunately, his hands were so strong

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that he broke almost every farm tool he touched. Finally his boss, Dan Peary, lost his patience and fired him, paying Barney off with a mustang so wild that even professional horsebreakers couldn't ride it. Barney was told to collect the remaining few dollars of his wages from Peary's son, Len, who had joined a tough gang of gunslingers in the mountain town of Timberline. Almost from the first hour, Barney made enemies in Timberline. Soon, violent confrontations send Barney on a long bloody trail, pursued by a trigger-happy pack of enemies.

L-019

TUTTLE, W.C. RENEGADE SHERIFF : (A/F WES 04). 1986. READ By: Don Ivester. A ranch owner is arrested when a stranger is found dead in a cabin on the ranch. The son of the ranch owner lays a trap for the real killer.

L-075

OVERHOLSER, WAYNE D. FABULOUS GUNMAN : (A/F WES 04). 1983. READ BY: Elna Barret. He was a hired killer looking for a chance to lay down his gun and live.

L-099

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Page 13

L'AMOUR, LOUIS. THE TALL STRANGER : (A/F WES 03). READ BY: Dr. Percy Bliss. They were six days out in the wilderness when they discovered their guide was a killer from Laramie.

L-212

L'AMOUR, LOUIS. LONELY MEN : (A/F WES 04). 1988. READ BY: Marcella Britton. Tell Sackett is lured into Apache mountain stronghold by the icy beauty of his brother's wife. But he didn't go there alone. There are three other men with him and all are driven to test their speed against the enemy. #9 IN SACKETT SERIES.

L-219

L'AMOUR, LOUIS. BUCKSKIN RUN : (A/F WES 04). 1990. READ BY: Jeff Kaplan. Collection of stories and historical notes to illustrate that such things as gun battles and other bits of western violence really did occur.

L-224

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HAMILTON, DONALD. MAD RIVER : (A/F WES 04). 1990. READ BY: Bud Bourland. Boyd Cochoon, cowman, jailbird, and knife fighter, came home to Mad River, the country he knew like the blade of his knife.

L-229

L'AMOUR, LOUIS. SACKETT BRAND : (A/F WES 03). 1991. READ BY: John Hollinger. In 1877, Tell Sackett and his wife are shot, but Sackett's relatives from high and low come to their aid. 8 IN SACKETT SERIES.

L-241

FOX, NORMAN A. LONG LIGHTNING : (A/F WES 05). 1993. READ BY: Dick Allison. Holt Brandon believed in law, loyalty, and his gun. Suddenly he was the target in a crossfire of vengeance, up against a man living a nightmare, two hellfire women, and a ruthless killer who simply wanted him dead.

L-280

L'AMOUR, LOUIS. CONAGHER : (A/F WES 04). 1998. READ BY: Bob DeNike. The robbing, rustling Parnell boys had had their fun with him. They'd tried to gun him down more times than even a slow tempered saddle tramp would sit still for. Then he met Evie Teale and her two children and he decided it was time to teach those Parnell boys a lesson.

L-284

L'AMOUR, LOUIS. RIDER OF THE RUBY HILLS : (A/F WES 11). 1999. READ BY: Bob Edwards. The author brings back four of his "magazine novels" that were published in "pulp" Western magazines when he was just starting out as a writer.

L-288

L'AMOUR, LOUIS. KILRONE : (A/F WES 04). 2000. READ BY: Dick Allison. Kilrone the Indian fighter is a hunted man. Some want him dead, others alive. And the rest of the fort needs him to lead them in a fight for their lives.

L-290

L'AMOUR, LOUIS. RIDING FOR THE BRAND : (A/F WES 07). 1999. READ BY: Bernie Farkas. Here are 12 enthralling tales of

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from among his very best!.

L-312

MCMURTRY, LARRY. BOONE'S LICK (A/F WES 05). 2003. READ BY: Dwayne Raser. In the 1860's a boy and family leave their Missouri home to seek their missing father in Indian territory.

L-352

HANSEN, RON. DESPERADOES : (A/F WES 08). 1979. READ BY: Dwayne Raser. The last of five brothers who with their associates formed the infamous Dalton gang, Emmet Dalton, aged 65, pardoned from his term in federal prison, and living respectably in Hollywood, where he sells real estate and writes scripts for westerns, narrates the gang's bloody history of bank robbery, train robbery, and murder.

L-360

COMPTON, RALPH. THE PALO DURO TRAIL : (A/F WES 03). 2004. READ BY: Gary Scott Thomas. On a thousand mile trail drive a rancher must deal with setbacks caused by Mother Nature, Indians and the treachery of his own crew.

L-405

BRAUN, MATT. THE BRANNOCKS : (A/F WES 06). 1986. READ BY: Lou Bash. Three brothers from Missouri, separated during the Civil War, are reunited in Denver at the War's end and help to civilize the Boomtown of Denver.

M-084

BRAND, MAX. LAWLESS LAND : (A/F WES 04). 1984. READ BY: Joyce Herzog. Deadly without a gun, he brought his own form of justice to the West.

M-097

L'AMOUR, LOUIS. KEY LOCK MAN : (A/F WES 04). 1986. READ By: Frank Culen. The corrupt posse was hard on his trail of a man falsely accused of murder. The prey suddenly turns into the hunter and starts picking off the posse one by one.

M-207

L'AMOUR, LOUIS. HAUNTED MESA : (A/F WES 08). 1988. READ By: Marcella Britton. An epic adventure concerning the mysterious disappearance of the Cliff Dwellers of the American Southwest in the 13th century.

M-215

GREY, ZANE. LAST TRAIL : (A/F WES 06). 1989. READ BY: Robert

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Bascom. Helen Sheppard and her father left Willimaburg, VA to start a new life in the Ohio valley. They had a terrifying encounter with Indians, which we quelled by Jonathan Grey and Lew Wetzel. This is a tale of the early days of the Ohio River Valley and the people who are settling there building homesteads out of the wilderness.

M-219

L'AMOUR, LOUIS. TUCKER : (A/F WES 05). 1990. READ BY: "Mac" Smith. When he began to pursue the three gunslingers who had stolen gold and left his father to die, Shell Tucker was

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a boy. At the end of the bloody trail he was a legend.

M-288

L'AMOUR, LOUIS. RIDERS OF HIGH ROCK : (A/F WES 06). 1999. READ BY: Leigh Weimers. Jack Bolt, a savage killer, has brought in a tough bunch to run his operation. And now, he's sent them to take care of the one man who stands in his way, Hopalong Cassidy.

M-399

KELTON, ELMER. THE GOOD OLD BOYS : (A/F WES 06). 1978, 1985. READ BY: Tom Grissinger. In 1906 the land and the way of life are changing and Hewey Calloway struggles with what this means to him and his family. STRONG LANGUAGE.

M-459

COMPTON, RALPH. THE SHADOW OF A NOOSE : (A/F WES 07c. 2000. READ BY: Hugh Cox. Twin brothers set out to join their sister in the search for their father's killers. #2 in Chestnut Mare Series.

N-084

L'AMOUR, LOUIS. RIDER OF LOST CREEK : (A/F WES 04). 1985. READ BY: Francis Lewis. Lance Kilkenny was an honest man with an unwanted reputation as a gunfighter. Mort Davis is a friend of Lance's and seems to be in trouble with other ranchers who want to wipe him out.

N-220

FIELD, PETER. TENDERFOOT KID : (A/F WES 05). 1990. READ BY: "Mac" Smith. Rocky Madden was washed up in the boxing ring,

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but he was no quitter. He decided to become a champion cowboy, and when laughed at by the richest man in town, he began to expose the man's crooked deals, showing that he still packed a punch!.

N-242

L'AMOUR, LOUIS. CALIFORNIOS : (A/F WES 05). 1993. READ BY: Dick Allison. The Mulkerins and an old Indian were the only ones who believed that there was gold in California, and the Mulkerins needed gold to settle a debt. Greedy gunfighters were hot on their heels.

N-252

GRANT, WILLIAM. IRON HORSE : (A/F WES 05). 1994. READ BY: Dick Keegan. The Kansas Pacific R.R. is in big trouble. Indian raids, sabotage, and murder all cause delays in the hectic schedule for laying rails. Undercover agent Daniel Britten is sent to catch the suspects.

N-405

COMPTON, RALPH. THE BORDER EMPIRE : (A/F WES 07). 1997. READ BY: Jim Campbell. The son of a slain legendary gunfighter follows his father's killers into Mexico.

O-052

CLARK, WALTER VAN TILBURG. OX-BOW INCIDENT : (A/F WES 06). 1980. READER: Norm Romwall. A classic "Western" about a hanging that turns out even more tragically when it is learned that the cattle involved were bought, not rustled.

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O-095

L'AMOUR, LOUIS. SHALAKO : (A/F WES 04). 1986. READ BY: Joyce Herzog. He was a loner who owned only his horse and saddle and his guns, rode wild country with wilder men, and was willing to gamble his life for the woman he wanted.

O-225

L'AMOUR, LOUIS. KID RODELO : (A/F WES 03). 1991. READ By: Marcella Britton. Four people, a gunslinger, a "weasel," an orphan girl and Rodelo equal a puzzle! Before them lay 50 miles of desert hills and behind them a band of savages. Only Rodelo could save them, but would he?.

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O-310

WEST, CHARLES G. MOUNTAIN HAWK : (A/F WES 06). 2003. READ BY: Bob Edwards. Trace McCall sets out to rescue a young woman who has been taken by Indians & sold to an abusive trader. EXTREME VIOLENCE! STRONG LANGUAGE #2 IN TRACE McCALL SERIES.

O-399

PARKER, ROBERT B. APPALOOSA : (A/F WES 04). 2005. READ BY: Michael Luckman. Two old West lawmen, Virgil, marshal of Appaloosa, and his deputy, Hitch, narrator of the tale, take on a corrupt rancher who killed the former marshal and his deputy. The rancher is arrested, but manages to escape leading to the final showdown. VIOLENCE, STRONG LANGUAGE.

O-460

COMPTON, RALPH. THE CALIFORNIA TRAIL : (A/F WES 09). 1994. READ BY: David Mejia. Two Texas brothers lead a cattle drive from San Antonio, Texas to San Francisco Ca at the time of the Gold Rush (1849).

P-206

L'AMOUR, LOUIS. THE QUICK AND THE DEAD : (A/F WES 04). 1987. READ BY: Leigh Weimers. Easterners, knowing nothing of how to cope with dangers ahead, start West and could never have gotten far without the help of a stranger.

P-224

L'AMOUR, LOUIS. HIGH LONESOME : (A/F WES 03). 1991. READ BY: Marcella Britton. Considine robs a bank and heads for Mexico with a posse hot on his trail. Then he sees a girl on the trail who is being pursued by Apaches.

P-233

RAINE, WILLIAM MACLEOD. SQUARE-SHOOTER : (A/F WES 06). 1992. READ BY: Peter Romwall. Cole Sanborn staked his life on his blazing guns. They gave him an hour to leave town, but he stayed to fight.

P-244

L'AMOUR, LOUIS. FERGUSON RIFLE : (A/F WES 04). 1993. READ BY: Walter Matherly. Stripped of all he values in life, Ronan Chantry takes up his Ferguson rifle and heads west into an unknown land and an uncertain future. For an educated man, Chantry is surprisingly tough. For a civilized man, he is unexpectedly dangerous. But even he can't know the true extent of his courage until he draws the fire of a man who

will do anything, kill anyone, for the glitter of gold.

Q-031

L'AMOUR, LOUIS. HOW THE WEST WAS WON : (A/F WES 06). 1977.
READ BY: Norm Romwall. A panoramic view, in fiction, of the exciting events during the settling of the West. Based on the movie of the same name.

Q-094

L'AMOUR, LOUIS. CHEROKEE TRAIL : (A/F WES 04). 1985. READ BY: Joyce Herzog. Mary Bredon and her daughter seek a new beginning after her home is burned during the Civil War and her husband is killed. She has the support of spirited Irish woman, a fearless orphan boy and the mysterious gunman who protects them. She was managing a rundown stagecoach station on the Cherokee Trail in the early days of Wyoming. Then the same person who had stained her past has stalked her to the station.

Q-201

L'AMOUR, LOUIS. NORTH TO THE RAILS : (A/F WES 05). 1987. READ BY: Eugene Guido. A western packed with action about a cattle drive to the railroad and of a civilized man's courage in a savage and lawless land.

Q-224

L'AMOUR, LOUIS. REILLY'S LUCK : (A/F WES 06). READ BY: Marcella Britton. Val was abandoned at the age of four, but he did not die. He met Will Reilly, a gentleman, a gambler, and the best rifle shot in the west. But what could he do with a small, frightened boy?.

Q-233

GREY, ZANE. HERITAGE OF THE DESERT (A/F WES 07). READ BY: Zane Grey. John Hare, in the West for his health, is rescued from outlaws by a courageous Mormon. A band of cattle rustlers, which includes some Mormons, particularly the son of Hare's rescuer, complicates life for Hare.

Q-236

L'AMOUR, LOUIS. RIDE THE RIVER : (A/F WES 05). 1992. READ By: Windy Marrs. Echo Sackett travels to the Tennessee mountain country to stop ruthless killers from cheating her out of

her inheritance. #17 IN SACKETT SERIES.

Q-290

L'AMOUR, LOUIS. SON OF A WANTED MAN : (A/F WES 04). 1999. READ BY: Bob Edwards. Mike Bastian can track, shoot, & more importantly, think. He's been trained to take over his father's gang of outlaws. But he must now decide if that is what he really wants.

Q-291

L'AMOUR, LOUIS. BORDEN CHANTRY (A/F WES 05). 2000. READ By: Jim Campbell. Functioning as the sheriff of a small and violent town in order to support his family, former rancher Borden Chantry investigates a series of murders and comes face to face with a desperate outlaw.

Q-325

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L'AMOUR, LOUIS. LAW OF THE DESERT BORN : (A/F WES 06). 1983. READ BY: Dwayne Raser. These stories represent Louis L'Amour at his best, stirring adventure tales of the Old West, as tough and gritty as the men who tame it. Each story is personally selected, with an introduction and special historical notes, by the author.

Q-364

COTTON, RALPH. BETWEEN HELL AND TEXAS : (A/F WES 06). 2004. READ BY: Hank Trisler. A gunfighter tries to return to his life as a rancher, but finds that trouble follows him.

Q-369

DEXTER, PETE. DEADWOOD : (A/F WES 10). 1986. READ BY: Bob Edwards. Deadwood, Dakota territories, 1876, and all the legendary characters are there, Wild Bill Hickok and his friend Charley Utter, who, though less famous, is a man with extensive and varied experience. By turns heroic, ludicrous, vicious, pathetic, and infuriating, the exotic citizens of Deadwood command your interest.

R-097

L'AMOUR, LOUIS. THE PROVING TRAIL : (A/F WES 07). 1986. READ BY: Lloyd Bateholder. A young man travels rough trails tracking his father's killer, and finds himself being hunted

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in turn by mysterious gunmen in long black coats.

R-098

L'AMOUR, LOUIS. MOJAVE CROSSING : (A/F WES 03). 1986. READ BY: Norm Romwall. Trouble in the shape of a woman with beautiful dark eyes finds Tell Sackett as he crosses the Colorado River with his saddlebags full of gold. #7 in SACKETT SERIES.

R-203

L'AMOUR, LOUIS. DOWN THE LONG HILLS : (A/F WES 04). 1987. READ BY: Charles Walton. A small boy, age seven, and girl, age 3, are stranded on the limitless prairie, up against starvation, marauding Indians, savage outlaws and wild animals.

R-214

SHORT, LUKE. THE STALKERS : (A/F WES 04). 1989. READ BY: Richard Hurley. Marshall Tim Sefton swore he'd drive Junior Caonstable's gang out of the country, but then Junior bushwhacked him.

R-216

L'AMOUR, LOUIS. UTAH BLAINE : (A/F WES 04). 1989. READ BY: Frank Culen. Utah Blaine came to fight another man's fight, for greedy ranchers were lusting after his friend's rich range land. They had killed and would kill again, but Utah never ran from a fight.

R-225

L'AMOUR, LOUIS. CATLOW : (A/F WES 04). 1991. READ BY: John Hollinger. A novel about a reckless man who bought everything with a gun. He hijacked a mule train carrying gold and had the U.S. law and the entire Mexican army following him.

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R-241

L'AMOUR, LOUIS. IRON MARSHALL : (A/F WES 05). 1993. READ BY: Robert Bascom. Hardheaded and strong Tom Shanaghy was a stranger in a small Kansas town that needed a marshal. He pinned on the badge, but was facing a vengeful trail driver and a murderous gang of gold thieves that would take more

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iron than even he could pack into two fists.

R-479

COMPTON, RALPH. DEATH RIDES A CHESTNUT MARE (A/F WES 06). 1999. READ BY: Pam Matteoni. When her father is murdered by outlaws in Indian Territory, a young woman sets out to find his killers, disguised as a man. #1 CHESTNUT MARE SERIES.

S-207

L'AMOUR, LOUIS. DAYBREAKERS : (A/F WES 06). 1988. READ BY: Lloyd Batchelder. Tye Sackett tells the story of how he and his brother Orrin leave Tennessee for the Great Plains and beyond. #4 IN SACKETT SERIES.

S-406

COMPTON, RALPH. DEATH ALONG THE CIMARRON : (A/F WES 06). 2003. READ BY: Jennifer Todd. A woman rancher in Texas disguises herself as a man to hunt down a band of murderers.

T-225

L'AMOUR, LOUIS. HIGH GRADERS : (A/F WES 04). 1991. READ By: Roger Gould. Rafter Crossing was a town building toward an explosion when Mike Shevlin rode in. Cattlemen swore the mines were poisoning the range water; miners were stealing ore belonging to a girl related to a boyhood friend of Shevlin, so she hired him to help her.

T-284

L'AMOUR, LOUIS. RADIGAN : (A/F WES 04). 1999. Read By: Marcella Britton. Who was the stranger who tried to kill Radigan? A hired gun? And who is the beautiful "Gelina" who claims to own Radigan's land? Is this the beginning of the "Cow Wars?".

U-206

L'AMOUR, LOUIS. FALLON : (A/F WES 04). 1987. READ BY: Dick Keegan. Fallon lived footloose and fancy free in saloons and dance halls from Texas to the last frontier. Then he met a girl...the one thing he did not want to gamble with.

U-222

L'AMOUR, LOUIS. TAGGART : (A/F WES 04). 1990. READ BY: Dick Keegan. Taggart was riding fast through the heart of Apache Country with a bounty hunter close behind him when he met a girl with a mule pack train loaded with pure, raw gold with Apaches on her trail.

U-223

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BRAND, MAX. HUNTED RIDERS : (A/F WES 06). 1990. READ BY: Robert Bascom. The Dunlins were his real kin, and soon Daniel was shooting on their side of the law, pursued by ruthless vigilantes and a hunter he feared even more...a ragged old cowpuncher he thought had been dead for a month.

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U-224

L'AMOUR, LOUIS. MAN FROM THE BROKEN HILLS : (A/F WES 08). 1991. READ BY: Norm Romwall. While searching the Outlaw Trail for a man who betrayed a trust with his kin, Milo Talon finds himself in the middle of a range war and teaming up with a questionable partner. #14 IN SACKETT SERIES.

U-225

L'AMOUR, LOUIS. LAST STAND AT PAPAGO WELLS : (A/F WES 03). 1991. READ BY: Joseph Weimer. For the first time in his life Logan Cates was frightened, not by the Apaches who surrounded him, but by the people he was supposed to defend.

U-263

JOHNSON, DOROTHY M. HANGING TREE AND OTHER STORIES : (A/F WES 06). 1996. READ By: Judy Davis. Early frontier life, with its harshness and its peace, its ignorance and its wisdom..told with suspense.

U-310

L'AMOUR, LOUIS. KILKENNY : (A/F WES 05). 2003. READ By: Leigh Weimers. Many gunmen sought out Kilkenny to test his reputation as a lightning draw. One trigger-happy victim would use every ruthless killer he could hire for one purpose, to destroy Kilkenny.

U-389

COMPTON, RALPH. SHOWDOWN AT TWO-BIT CREEK : (A/F WES 06). 2003. READ BY: Chuck Habib. A cowboy returning to visit his parents' graves in Montana becomes involved in a range war.

U-409

DI CERTO, JOSEPH J. THE SAGA OF THE PONY EXPRESS : (A/NF WES 05c, 204p). 2005. READ BY: John Charles. A revealing and complete history of the eighteen celebrated relay mail services and a portrait of the young nation it helped unite.

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V-077

L'AMOUR, LOUIS. HONDO : (A/F WES 04). 1983. READ BY: Matthew Ruby. A tough, dangerous, but not cruel man, Hondo could almost smell upcoming trouble. Somewhere, renegade Apaches were waiting for him.

V-227

L'AMOUR, LOUIS. SKY LINERS : (A/F WES 04). 1991. READ BY: Joe Weimers. The Sacketts crossed Black Fletcher and now he was coming after them. He's hired gunmen to get his revenge but the Sackett boys are ready. #13 IN SACKETT SERIES.

V-245

L'AMOUR, LOUIS. FLINT : (A/F WES 05). 1993. READ BY: Brian Bennert. He came out of the Malpais, the terrible volcanic badlands where nothing can live, riding a giant red stallion no other man could put a hand to. His boots were polished, his speech was gentle, but his guns were quick and smooth as silk. He shot first.

V-291

L'AMOUR, LOUIS. STRONG SHALL LIVE : (A/F WES 04). 2000. READ

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Page 21

BY: Don Ivester. A long awaited collection of stories about the real heroes of the frontier, the survivors, from America's favorite storyteller. They came west to stay, risking their blood to dig for gold, ride the range, and carve out a legacy of freedom.

W-043

PORTIS, CHARLES. TRUE GRIT : (A/F WES 04). 1987. READ BY: Alta Day. A young girl sets out to avenge her murdered father, getting a U. S. Marshall to tag along and help outmaneuver outlaws.

W-080

L'AMOUR, LOUIS. SHADOW RIDERS : (A/F WES 04). 1984. READ BY: Lloyd Batchelder. Soldiers on opposite sides in the Civil War join forces to defend against their longtime rivals, a ruthless band of killers. Traven's sister and Dal's girlfriend are being held captive by the killers, but the Traven family keeps coming to their rescue.

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W-083

L'AMOUR, LOUIS. RIVERS WEST : (A/F WES 03). 1984. READ By: Joyce Herzog. During the westward expansion of U. S. boundaries, men traveling west contend with a band of cutthroats seeking to take over the Louisiana Territory.

W-095

L'AMOUR, LOUIS. SACKETT'S LAND : (A/F WES 04). 1986. READ BY: Norm Romwall. The Sackett Saga begins in 1599 and shows Barnabas Sackett on the run in Elizabethan London pursued by the nasty Rupert Genester. #1 IN SACKETT SERIES.

W-221

L'AMOUR, LOUIS. WAR PARTY : (A/F WES 03). 1990. READ BY: Marcella Britton. Short stories: Trap of Gold, One for the Pot, War Party, Get Out of Town, Booty for a Badman, The Gift of Cochise, A Mule for Santa Fe, Alkali Basin, Men to Match the Hills, The Defense of Sentinel.

W-231

L'AMOUR, LOUIS. HELLER WITH A GUN : (A/F WES 03). 1991. READ By: James Scianna. King Mabry survived by his guns and when a wily guide was supposed to lead a theatrical troupe through the Wyoming wilderness, King set out to follow, his guns at the ready.

W-251

L'AMOUR, LOUIS. LONG RIDE HOME : (A/F WES 04). 1994. READ BY: Larry Cohen. A collection of vintage frontier stories, which bring to life such characters as The Cactus Kid, Tensleep Mooney, One-Eared Tim, and the gunfighter Kim Sartain.

W-279

L'AMOUR, LOUIS. END OF THE DRIVE : (A/F WES 06). 1998. READ By: Brian Bennert. A collection of never before published tales and one complete novella.

W-404

COTTON, RALPH. BORDER DOGS : (A/F WES 07). 1999. READ BY: Will

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Golden. An Arizona Ranger and a bank robber team up to

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fight against an army of killers.

W-405

KELTON, ELMER. SIX BITS A DAY : (A/F WES 05). 2005. READ BY:
Jim Reynaud. Two brothers struggle to earn a living while
facing dangers on a cattle drive and bullets in a range war.

X-275

L'AMOUR, LOUIS. TRAIL TO SEVEN PINES : (A/F WES 05). 1998.
Read by: Dick Keegan. Hopalong was headed northeast when he
came upon 6 suspicious men. By the time he heard the shots
he was too far away to save the two men driving the
stagecoach.

X-278

MITCHUM, HANK. SONORA STATION #9 : (A/F WES 05). 1998. READ
BY: Dick Allison. Stagecoach robberies, alcoholic sheriff,
beautiful heroine, rugged hero, they are all here in Sonora,
California.

X-404

WALKER, DALE L. THE CALAMITY PAPERS : (A/NF WES 06). 2004.
READ BY: Bob Edwards. The exploration of characters and
myths of the old West discusses the first crossing of the
American continent, Sam Houston's abortive honeymoon, the
relations of Wild Bill Hickock and Calamity Jane, and
mysteries surrounding the deaths of Merriwether Lewis, Pat
Garrett, General Thomas Meagher and Jack London.

Y-315

BRAND, MAX. TALES OF THE WILD WEST (A/F WES 06). 2004. READ
BY: Tom Lambrick. Short stories with unforgettable
characters of the old West along with colorful descriptions
of the unique landscape.

Y-401

HILLERMAN, TONY. THE GREAT TAOS BANK ROBBERY : (A/NF WES 04).
1973. READ BY: Nancy Freeman. The Great Taos Bank Robbery
and other true stories of the Southwest.

Z-278

L'AMOUR, LOUIS. DUTCHMAN'S FLAT : (A/F WES 07). 1998. READ By:
Dick Keegan. Short stories telling the tales of life in the
old West.

Z-293

L'AMOUR, LOUIS. FAIR BLOWS THE WIND : (A/F WES 07). The
swashbuckling hero takes up against pirates, Spanish fortune

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seeker and savage Indians. Aided by a beautiful Peruvian woman, he braves the fierce challenges of the new world.

Z-310

WEST, CHARLES G. WINGS OF THE HAWK : (A/F WES 07). 2003. READ BY: Dick Allison. A young boy is befriended by two old fur trappers and learns to fend for himself and to live off the land. Eventually, he seeks to avenge his father's murder. STRONG LANGUAGE.