

A_Short Stories_Catalog

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A-047

LAXALT, ROBERT. IN A HUNDRED GRAVES : (A/F SHO 03). 1979. READ BY: Marie Bini. Short stories of Basque life.

A-096

MOSKOWITZ, FAYE. A LEAK IN THE HEART : (A/F SHO 03). 1986. READ BY: Doreen Pritts. Twenty-four story essays about growing up as part of a puzzled and unassimilated Jewish Orthodox family in a small Michigan town in the 1930's and 40's.

A-252

ARCHER, JEFFREY. A QUIVER FULL OF ARROWS : (A/F SHO 04). 1994. READ BY: Marcella Britton. A collection of 11 stories, each with an engrossing set of characters, proceeding to a shocking ending. Crisp short stories that take place all over the globe. These stories explore aspects of the human condition from professional rivalry to everlasting love.

B-086

WHARTON, EDITH. ROMAN FEVER : (A/F SHO 01). 1984. READ BY: Dorothy Hadley. Emotional subtleties, moral ambiguities, and implications of social restrictions are all a part of these marvelous stories by Edith Wharton.

B-098

PILCHER, ROSAMUNDE. BLUE BEDROOM & OTHER STORIES : (A/F SHO 07). 1986. READ BY: Lois Wylie. Thirteen short stories delineating human experience from birth to death, vividly evoking the English localities, both city and country, in which they are set.

B-274

DOERR, HARRIET. TIGER IN THE GRASS : (A/F SHO 04). 1997. READ BY: Marty Kane. In the collection of stories Doerr brings us a wealth of unforgettable characters captured in the web of life.

B-317

JACK CANFIELD & MARK VICTOR HANSEN. CHICKEN SOUP FOR THE VOLUNTEERS SOUL : (A/F SHO 06). 2004. READ BY: Girl Scout Troup #321. These short stories celebrate the spirit of

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courage, caring and community.

B-328

BINCHEY, MAEVE. THE RETURN JOURNEY : (A/F SHO 03). 1998. READ BY: Mary Holland. Stories about ordinary people: sons & lovers, daughters & strangers, husbands & wives in their infinite variety. Compelling stories of love, loss, revelation & reconciliation.

C-066

RAWLINGS, MARJORIE KINNAN. WHEN THE WHIPPOORWILL : (A/F SHO 07). 1982. READ BY: Norm Romwall. Tales of various characters and events in the author's Florida locale.

C-074

FORSYTH, FREDERICK. NO COMEBACKS : (A/F SHO 06). 1983. READ BY: Elna Barrett. Short stories that end with a jolt. These

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are small morality tales with a twist.

C-236

WILSON, BUDGE. LEAVING (A/F SHO 05). 1992. READ BY: Windy Marrs. Short stories that focus on issues of growing up female and taking leave of the secure absoluteness of childhood.

C-276

CANFIELD, JACK. CHICKEN SOUP FOR THE SOUL : (A/F SHO 05). 1998. READ BY: Joyce Herzog. 101 stories to open the heart and rekindle the spirit.

C-328

DOCTOROW, E. L. SWEET LAND STORIES : (A/F SHO 03). 1998. READ BY: Mary Holland. Five stories, varied in subject matter and narrative tone, tales of a woman who murders her husband and her accomplice son, a couple who steals babies, the up and down marital and other adventures of a young woman.

CA-411

VARIOUS. WOMEN ON THE CASE : (A/F SHO 04). 1996. READ BY: Lorri Holt and Gina Leishman. A collection of original short stories from some of the best women mystery writers. "Surprise of His Life" by Elizabeth George, "Publicity

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Stunts" by Sara Paretsky, "Beneath the Lilacs" by Nevada Barr, "The Baroness" by Amanda Cross, "Miss Gibson" by Linda Barnes, "Solar Zits" by Liza Cody, "A Rock and a Hard Place" by Nancy Pickard, "A Witch and Her Cats" by Antonia Fraser.

CA-455

QUINDLEN, ANNA. LOUD AND CLEAR : (A/F SHO 03). 2004. READ BY: author. Anna Quindlen gives us wisdom, opinions, insights, and reflections about current events and modern life. She combines commentary on American society and the world at large with reflections on being a woman, a writer, and a mother.

CB-419

DEXTER, COLIN. MORSE'S GREATEST MYSTERY : (A/F SHO 04)(06). 1996-1993. READ BY: James Nelson-Patrick Tull. Ten dazzling short stories of detective fiction. They are tantalizingly plotted, surprising and totally absorbing.

CC-350

HEMINGWAY, ERNEST. ERNEST HEMINGWAY SHORT STORIES : (A/F SHO 02). 1936. READ BY : Alexanderr Scourby. The Short Happy Life of Francis Macomber & The Snows of Kilimanjaro.

CC-396

VARIOUS. GREAT ANGEL FANTASIES : (A/F SHO 04). 1996. READ BY: VARIOUS. Nine celestial fantasies presented by various authors and readers.

CC-465

JOHNSON-COLEMAN, LORRAINE. JUST PLAIN FOLKS : (A/F SHO 02). 1998. READ By: AUTHOR. An endearing collection of short stories and essays written as a tribute to rural African/Americans. After returning to the cotton fields, tobacco barns and humble dwelling places of her ancestral

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home in North Carolina, the author tells the experiences of ordinary people who have led extraordinary lives.

CD-353

RENDELL, RUTH. THE COPPER PEACOCK AND OTHER STORIES : (A/F SHO 02). 1992. READ BY: James Fox. Mini-masterpieces from the mistress of crime writing...as finely crafted as any of her

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longer fiction.'

CD-421

A GROUP OF AUTHORS. WE COULD DO WORSE : (A/NF SHO 04). 1999.
READ BY: Full Cast Production. Questions are answered in these nine stories of alternative histories, when the world as we know it might have turned out different than it is today, if only one minor change had occurred in history.

CE-353

BERNHARDT, WILLIAM (editor). LEGAL BRIEFS : (A/F SHO 04). 1996.
READ BY: Various Readers. Fiendishly clever short pieces from seven bestselling authors.

CE-415

CATHER, WILLA; CHOPIN, KATE; GILMAN, CHARLOTTE PERKINS; WHARTON, EDITH. GREAT AMERICAN WOMEN'S FICTION : (A/F SHO 04). 1995. READ BY: Various. 10 Classic Short Stories.

CF-491

HIGGINS CLARK, MARY. STOWAWAY & MILK RUN : (A/F SHO 01). 1993.
READ BY: Carol Higgins Clark. Mary Higgins Clark pushes the aura of suspense skyhigh in this pair of stories set aboard jetliners.

CG-491

HIGGINS CLARK, MARY. PLUMBING FOR WILLY : (A/F SHO 01). 1993.
READ BY: Carol Higgins Clark. Winning the lottery has made Willy and Alvirah Meehan famous. But fame has its downside: 3 ex-cons in the viewing audience choose Willy as a kidnapping target. Unfortunately for the criminals, the Meehans haven't forgotten their old skills.

CH-345

WEBB, JACK (STARRING). DRAGNET, VOLUME ONE : (A/F SHO 06). 1949. STARRING: JACK WEBB as Sergeant Joe Friday. Webb as a serious cop who, along with his partner Ben Romerrio took on the due process needed to find L.A.'S killers and thieves.

CI-345

WEBB, JACK (STARRING). DRAGNET, VOLUME TWO : (A/F SHO 06). 1949. STARRING: JACK WEBB as Sergeant Joe Friday. Webb as a no-nonsense copy who, along with his partner Ben Romerrio took on the due process needed to find L.A.'s killers and thieves.

CJ-372

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DEAVER, JEFFERY. TWISTED : (A/F SHO 04). 2003. READ BY: Boyd Gaines, Michele Pawk, and Frederick Weller. Diverse, provocative, eerie and inspired, this collection of Jeffery Deaver's best stories exhibits the amazing range and signature plot twists that earned him the title "master of

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ticking-bomb suspense" by People Magazine.

CJ-433

CLARK, MARY HIGGINS. WILLY AND ALVIRAH : (A/F SHO 04). 1988. READ BY: Carol Higgins Clark. Four short stories: Death at the Cape; Plumbing for Willy; The Body in the Closet; Stowaway and Milk Run.

CK-269

WALLER, ROBERT JAMES. OLD SONGS IN A NEW CAFE : (A/NF SHO 04). 1994. READER: Authur. Mr. Waller shares his feelings about the people, animals and places he cares about.

CK-392

AMIS, MARTIN. HEAVY WATER AND OTHER STORIES : (A/F SHO 04). 1999. READ BY: VARIOUS READERS. From "Career Move," a 'through the looking glass' romp in a world where poets are top dogs fawned over by executives and paid handsomely for their work while screenwriters are doomed to near obscurity, to " What Happened to Me on My Holiday," a story that created a stir in the New Yorker because of its extraordinary voice exploring a child's first understanding of nature, death, and humanity. All of these stories are vivid, unforgettable, and animated with narrative and imaginative power.

CK-449

SHENKMAN, RICHARD. I LOVE PAUL REVERE, WHETHER HE RODE OR NOT : (A/F WES 02). 1991. READ BY: Gary Owens. ABRIDGED. Richard Shenkman writes to dispel myths about America's legendary characters. For example, Ethan Allen wasn't patriotic, the flag wasn't always worshipped, city parks were acutally made not to give us pleasure, but to make us behave better.

CK-456

WILDE, OSCAR. FAIRY TALES : (A/F SHO 01). READ BY: Philippe de

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Montebello. Short stories by Oscar Wilde: The Devoted Friend, The Selfish Giant, The Nightingale and the Rose, The Disciple, The Birthday of Infanta.

CK-465

WELLES, ORSON AND OTHERS. THE BEST OF OLD TIME RADO SHOWS : (A/F SHO 04). 2009. READ BY:Orson Welles and others. A collection of radio shows from the 30's and 40's narrated by Orson Welles and a host of other actors including Rita Hayworth, Agnes Moorehead, and Joseph Cotton.

CL-330

BRAUN, LILIAN J. SHORT & TALL TALES : (A/F SHO 02). 2002. READ BY: Claudia Aden or George Guidall. The author of "The Cat Who..." mysteries gives us a collection of Moose County Legends and definitely one tall tale, as compiled by James Mackintosh Qwilleran.

CM-394

KEILLOR, GARRISON. STORIES : (A/F SHO 02). 1992. READ BY: The Author. In this delightful audio collection, Garrison Keillor reads fourteen of his own favorite stories from his many years as a writer.

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CM-397

VARIOUS AUTHORS. MASTER WRITERS, MASTER READERS : (A/F SHO 04). Not Listed. READ BY: Various Authors. The style of a great writer cannot be aptly imitated, and the grace and character of a celebrated reader cannot be adequately duplicated. In this collection of the best readers reading the best writers, classic words take center stage with dramatic and colorful performances.

CM-427

DEAVER, JEFFERY. NOCTURNE : (A/F MYS 04). 2003. READ BY: Bobby Cannavale, Boyd Gaines, Michele Pawk, and Frederick Weller. A collection of Jeffery Deaver mysteries that includes Nocturne, Gone Fishing, All the World's a Stage, The Kneeling Soldier, and Interrogation.

CN-372

KING, STEPHEN. EVERYTHING'S EVENTUAL : (A/F SHO 06). 2002.

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READ BY: Justin Long. Everything's Eventual features Dinky Earnshaw, a 19 year old pizza deliver boy, who gets hired by a mysterious stranger for a unique and totally "eventual" (awesome) job.

CO-416

GREENBERG, MARTIN. THE LITTLE REGIMENT & OTHER CIVIL WAR STORIES : (A/F SHO 04). 1999. READ BY: Group of readers. Historical stories that come alive in these thrilling recordings.

CP-313

ARCHER, JEFFREY. TO CUT A LONG STORY SHORT : (A/F SHO 04). 2000. READ BY: Bill Wallace. From the cleverest of confidence tricks, to the quirks of the legal profession, to the intrigue of love at first sight, Archer keeps listeners guessing at what is truly real and what is a hoax.

CP-319

JACOBS, W.W. THE MONKEY'S PAW : (A/F SHO 1). 1995. READ BY: Miller Lide. Jacob's most famous story, considered to be a classic in horror fiction. The White family obtain a mummified monkey's paw, a talisman that grants the possessor three wishes, but the wishes come at an enormous price.

CP-464

COOPER, WYLLIS. QUIET PLEASE : (A/F HOR 06). 1998. READ BY: Ernest Chappell. A collection of horror short stories from radio productions from 1948 and 1949.

CP-489

DOYLE, SIR ARTHUR CONAN. SHERLOCK HOLMES, NOSTALGIA RADIO (A/F SHO 06). READ BY: Sir John Gielgud, Ralph Richardson and Orson Welles. Collection of mystery radio shows stories featuring the great detective, Sherlock Holmes of London.

CQ-421

GREER, COLIN & KOHL, HERBERT. A CALL TO CHARACTER : (A/F SHO 02). 1995. READ BY: Frankie Faison & Karen Allen. Through these timeless characters and stories, children with their parents can observe how moral dilemmas are resolved, and how

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developed.

CQ-489

RADIO SHOWS. OLD TIME RADIO, ALL TIME FAVORITES : (A/F SHO 4).
1994. READ BY: VARIOUS. Various Radio Shows.

CR-319

HOLBROOK, HAL. MARK TWAIN TONIGHT : (A/F SHO 02). READ BY: The
Author. One of the most stunning successes, Hal Holbrook's
brilliant portrayal of Mark Twain in a one man show sold out
in New York, traveled across the US and abroad.

CR-446

DOYLE, SIR ARTHUR CONAN. SHERLOCK HOLMES, A BAKER'S STREET DOZEN
(A/F SHO 06). READ BY: Sir John Gielgud, Ralph Richardson
and Orson Welles. Collection of mystery stories featuring
the great detective, Sherlock Holmes of London.

CR-463

MOODY, JESS. CLUB SANDWICH GOES GREAT WITH CHICKEN SOUP : (A/NF
SHO 02). 1999. READ BY: Author. Jess Moody shares stories
about legends Rose Kennedy, Burt Reynolds, Randy and Dennis
Quaid, Billy Bartie and the Hollywood Shorties, Horton
Foote, and many others.

CS-345

BOUCHER, ANTHONY. THE NEW ADVENTURES OF SHERLOCK HOLMES : (A/F
SHO 04). READ BY; Basil Rathbone And Nigel Bruce. Eight
Classic Radio Mystery stories.

CS-467

COEN, ETHAN. GATES OF EDEN : (A/F SHO 04). 1998. READ BY:
Various actors. The Coen brothers have been directing films
that have received critical acclaim and a devoted following.
In Gates of Eden, Ethan Coen brings the same sharp wit,
imagination, and shocking intensity to this collection of
short stories read by actors who have worked with him. Small
time mobsters, private investigators, adulterers, and Hebrew
school students populate these stories, set primarily in
Minneapolis. STRONG LANGUAGE.

CT-349

McINERNEY, JAY. THE BUSINESS & OTHER SEVEN STORIES : (A/F SHO
02). 1999. READ BY: Joe Berrett, Richard Cox, Harlan
Ellison, and Vincent Spano. The stories are set in varied
locales; ranging from the glamour and glitz of Hollywood, to
the foul-smelling meat-packing district of Washington Street
in New York.

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CT-436

EVANS, MAX. HI LO TO HOLLYWOOD : (A/F SHO 04). 1999. READ BY: David Ackroyd, Karesa McElheny, William Sanderson, and William Windom. These are short stories about the author's perception of the American Southwest and the ideas, emotions, or remembrances that shape it.

CT-463

ALLENBAUGH, KAY. CHOCOLATE FOR A WOMAN'S SOUL (A/NF SHO 02). 1997. Read by: Allison Janney, Patricia Kalember, Tonya

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Pinkins. Written by woman, these short stories provide heartfelt insight on commitment, compassion, work, marriage, friendship, motherhood, love, courage, and many other topics.

CU-450

FITZGERALD, PENELOPE. THE MEANS OF ESCAPE : (A/F SHO 02). 2000. READ BY: Donada Peters. These short stories are miniature studies of the endless absurdity of human behavior. Roaming the globe and the ages, these stories travel from England, to France, to New Zealand and cover the ages from today to the seventeenth century. They tell of the shifting balance between those who have wealth, power and status and those who do not.

CW-454

MORTIMER, JOHN. RUMPOLE'S LAST CASE : (A/F SHO 06). 1995. READ BY: Frederick Davidson. Rumpole is on the job again, and several interesting cases of murder and suspicious doings pass through chambers. Other short stories are included.

CW-467

HOUSTON, PAM. COWBOYS ARE MY WEAKNESS : (A/F FIC 02). 1992. READ BY: Author. I've always had this thing about cowboys, maybe because I was born in New Jersey, says the author. This is a collection of stories about women who are smart and suseptible to lovoe and men who are wild and hard to pin down.

CX-411

ARCHER, JEFFREY. JEFREY ARCHER: SELECTED STORIES : (A/F SHO 04).

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1998. READ By: Martin Jarvis. A collection of 11 stories, each with an engrossing set of characters, proceeding to a shocking ending. Crisp short stories that take place all over the globe. These stories are taken from "A Twist in the Tale" and "A Quiver Full of Arrows".

CX-411

ARCHER, JEFFREY. SELECTED SHORT STORIES OF JEFFREY ARCHER : (A/F SCI 04). 1998. READ BY:Martin Jarvis. Short stories include: The Perfect Murder, Clean Sweep Ignatius, Checkmate, The Wine Taster, The Loophole, Christina Rosenthal, The Luncheon, Old Love, The Perfect Gentleman, Broken Routine, A Matter of Principle.

CX-414

JUNGER, SEBASTIAN. FIRE : (A/F SHO 06). 2001. READ BY:Sebastian Junger with Kevin Conway. Stories that make you feel the full force of what nature can throw at man as well as the destructive force of man.

CX-448

L'AMOUR, LOUIS. COLLECTOR'S SERIES : (A/F WES 01). 1989. READ BY: Louis L'Amour. Includes "Trail to Pie Town" and "Mistakes Can Kill You." Trail to Pie Town is about Dusty Barron who meets a pretty girl and helps her get the land that's rightfully hers. Mistake Can Kill You tells of Johnny, who is determined to bring Sam Redline back alive, along with the money, to the girl he secretly loves.

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CX-465

SMITH, ALEXANDER MCCALL. THE GIRL WHO MARRIED A LION : (A/F SHO 03). 1989. READ BY: various. A spellbinding collection of African folktakes from Zimbabwe and Botswana manage to tap into ideas of love, jealousy, and ambition that are universally human. A woman becomes the target of ridicule from her husband's new wife. The jilted woman befriends a guinea fowl who helps her get revenge. In another tale, a young woman who lives in a cave falls victim to the wicked scheming of a dangerous cannibal.

CY-328

A_Short Stories_Catalog

MICHAELS, BARBARA & PICKARD, NANCY. THE RUNAWAY & AFRAID ALL THE TIME : (A/F SHO 01). 1996. READ BY: Tanya Egy & Sandra Burr. Angie & Mary left with no idea where the road might take them in "The Runaway". Jane Baum left the big city for the country with romantic notions in "Afraid All the Time".

CY-345

RADIO SPIRITS. THE WEREWOLF, AND DR. JEKYLL AND MR. HYDE : (A/F SHO 01). Radio Dramatization. WEREWOLF: A young boy relates the title of a white wolf and the strange curse which has befallen his Eastern European family. DR. JEKYLL AND MR. HYDE: An idealistic doctor attempts to separate his own good and evil natures, but instead releases his depraved evil self with disastrous results.

CY-357

WALLACE, MARILYN. SISTERS IN CRIME : (A/F SHO 02). 1994. READ BY: Marsha Mason, Kate Nelligan & Margaret Colin. ABRIDGED. Welcome to a dark, perilous journey of intrigue and the intent to kill with the SISTERS IN CRIME. Sit back and listen to six suspenseful tales crafted by writers of such skill, imagination and wit, it's absolutely criminal.

CY-420

BEATTIE, ANN. THE BURNING HOUSE : (A/F SHO 01). 1986. READ BY: Mary Beth Hurt. A selection of short stories about the generation that came of age in the 1960's and survived the tumultuous decade. "Girl Talk", "Playback", "Like Glass", "Happy" "Afloat".

CZ-328

BORTON, DOUGLAS. LAST KISS, AND OTHERS : (A/F SHO 01). 1999. READ BY:. Three short stories: Last Kiss, Archimedes and the Doughnuts, The Last Temptation of Tony the C. Cats, crimes and mystery thrills in three outstanding stories of suspense. You will be surprised!.

CZ-411

STEINEM, GLORIA. MOVING BEYOND WORDS : (A/NF SHO 04). 1994. READ BY: Gloria Steinem. This is a collection of Gloria Steinem's short stories on age, rage, sex, power, money, and muscle breaking the boundaries of gender.

D-078

MALAMUD, BERNARD. MAGIC BARREL (A/F SHO 05). 1983. READ BY: Francis X Duggan. Malamud's first book of short stories set in New York and Italy. Urban realism and Yiddish idiom.

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D-295

CATHER, WILLA. FIVE STORIES : (A/F SHO 05). 2000. READ BY: Marcella Britton. These 5 stories span almost the entire length of the author's career and juxtapose her two worlds: the Nebraska prairie and the world of art.

D-407

WHARTON, EDITH. THE GHOST-FEELER : (A/F SHO 05). 1996. READ BY: Kathy Wilhelms. These stories of the fantastic, the weird, and the supernatural are set not only in 19th and 20th century Europe and America, like Wharton's more famous novels, but in places more temporally and partially remote.

E-040

READ, MISS. OVER THE GATE : (A/F SHO 05). 1987. READ By: Claudia Nicolai. The school mistress at Fairacre loves children and knows all their parents. She has to keep a firm hand on Mrs. Pringle, school cleaner and village gossip.

F-078

GRABBE, PAUL & NORHOFF, PAUL. MINUTE STORIES OF THE OPERA : (A/F SHO 04). 1983. READ BY: Leigh Weimers. Short synopses of many operas that give the bare bones of the plots.

F-251

WHITE, BAILEY. MAMA MAKES UP HER MIND : (A/F SHO 04). 1994. READ BY: Windy Marrs. A collection of stories written with warmth and humor about Mama and a Georgia hamlet full of fascinating neighbors.

G-255

YOUNG, CARRIE. THE WEDDING DRESS : (A/F SHO 03). 1994. READ BY: Marty Kane. Short stories that reveal the lives of Norwegian homesteaders in Dakota plains.

G-267

KINGSOLVER, BARBARA. HOMELAND & OTHER STORIES : (A/F SHO 06). 1996. READ By: Roxanne Camp. Here are 12 stories which are funny, flip, & sagacious; about ordinary people living ordinary lives.

G-321

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PRATT, JAMES MICHAEL. DAD, THE MAN WHO LIED TO SAVE THE PLANET (A/NF SHO 02). 2004. READ BY: Fred Sharkey. Through heart warming stories and recollections, the author pays loving tribute to an ordinary dad from the era following the Great Depression and WWII.

H-064

RUNYON, DAMON. MORE GUYS AND DOLLS : (A/F SHO 12). 1981. READ BY: Betty Harju. Short stories about New York characters told in the author's inimitable style.

H-216

DANIELS, CHARLIE. THE DEVIL WENT DOWN TO GEORGIA : (A/F SHO 05). 1989. READ BY: Ross Gritts. Short stories of the South written by a professional musician (country music style) who gathered ideas and material during his travels.

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I-230

MUNRO, ALICE. FRIEND OF MY YOUTH : (A/F SHO 06). 1991. READ BY: Marcella Britton. Ten stories wherein whole lifetimes come into focus as men and women recall the events, dreams and choices that made them what they are now.

I-245

DU MAURIER, DAPHNE. KISS ME AGAIN, STRANGER : (A/F SHO 09). 1993. READ By: Marcella Britton. Eight stories that intertwine the real world and the mystic.

I-285

CHRISTIE, AGATHA. THE HARLEQUIN TEA SET : (A/F SHO 04). 1999. READ By: Darcy Foster. Nine previously uncollected gems from the world's most popular mystery writer.

I-338

GORDIMER, NADINE. LOOT AND OTHER STORIES : (A/F SHO 05). 2003. READ BY: Flyn Naumchik. Ten stories, set in South Africa, treat a variety of situations, one or two of them fantastic: politics, cultural tension, family affairs, sexual initiation, pestilence.

J-062

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ALEICHEM, SHOLOM. OLD COUNTRY (A/F SHO 08). 1981. READER: Joe Greenan. Jewish short stories by the award-winning author.

J-227

SMITH, LEE. ME & MY BABY VIEW THE ECLIPSE : (A/F SHO 05). 1991. READ BY: Marcella Britton. Stories of average folks whose average lives are suddenly disrupted by the eclipses that come to us all, illness, death, divorce, loss of dreams.

J-262

CATHER, WILLA. OLD BEAUTY & OTHERS : (A/F SHO 02). 1996. READ By: Marcella Britton. These three stories are the last that Willa Cather wrote. For its intensity and originality, the title story stands among the greatest of her shorter works.

J-265

BOYLE, T. CORAGHESSAN. WITHOUT A HERO : (A/F SHO 07). 1996. READ BY: Frank Duggan. 15 short stories mainly set in contemporary California.

J-267

PHELPS, ETHEL JOHNSTON. MAID OF THE NORTH : (A/F SHO 03). 1997. READ BY: Marcella Britton. A high-spirited heroine stands firmly in the center of each of these enchanting stories.

K-234

STEGNER, WALLACE. COLLECTED STORIES OF WALLACE STEGNER : (A/F SHO 17). 1992. READ BY: Roxanne Camp. Thirty stories by America's acknowledged master of depicting time, place, virtue, and value.

K-269

WALLER, ROBERT JAMES. OLD SONGS IN A NEW CAFE : (A/NF SHO 04). 1997. READER: Jim Campbell. Mr. Waller shares his feelings about the people, animals and places he cares about.

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L-048

RUNYON, DAMON. DAMON RUNYON FAVORITES : (A/F SHO 05). 1980. READ BY: Betty Harju. Short stories about life in Brooklyn among the rough and ready types that Runyon loved and glorified by putting on paper.

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L-091

FRANK, ANNE. ANNE FRANK'S TALES FROM THE SECRET ANNEX : (A/F SHO 03). 1985. READ BY: Doreen Pritts. Short stories, fables, essays and reminiscences written by the girl whose life was cruelly interrupted.

L-264

FREMLIN, CELIA. A LOVELY DAY TO DIE : (A/F SHO 04). 1996. READ BY : Pat Dryan. Here are 13 short mystery stories sure to hold and then startle you!.

L-281

GORDON, ARTHUR. RETURN TO WONDER : (A/NF SHO 03). 1998. READ By: Joyce Herzog. After 80 years, Arthur Gordon reflects on all the joys and sorrows and the wonder that touched him as a child and continues to be an important part of his life today.

L-330

BRAUN, LILIAN JACKSON. SHORT & TALL TALES : (A/F SHO 02). 2002. READ BY: Claudia Aden. The author of "The Cat Who..." mysteries gives us a collection of Moose County Legends.

M-037

ANDERSON, SHERWOOD. WINESBERG, OHIO : (A/F SHO 05). 1989. READ BY: Michelle Sumner. Short stories from the author's hometown.

M-309

CANFIELD, JACK. CHICKEN SOUP FOR THE GOLDEN SOUL : (A/NF SHO 07). 2002. READ BY: Mary Carson. Heartwarming stories for people age 60 and over.

N-028

THURBER, JAMES. AN ANTHOLOGY OF STORIES : (A/F SHO 01). 1978. READ BY: Kathleen Nalty. 1. The Night the Bed Fell (James Thurber) 2. Wine on the Desert (Max Brand) 3. The Night the Ghost Got In (James Thurber) 4. The Bamboo Trap (Robert S. Lemmon) 5. The Cremation of Sam McGee (Robert W. Service).

N-033

WODEHOUSE, P.G. UNCOLLECTED WODEHOUSE : (A/F SHO 06). 1978. READ BY: Norm Romwall. Short stories with Wodehouse humor, sometimes a bit macabre, but always fun.

O-025

MUNRO, H.H. SHORT STORIES OF SAKI : (A/F SHO 04). 1976. READ BY: Dr. Lawrence Mouat. Stories, often with a twist at the

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end or with wry humor or something of the macabre. The author's pseudonym is the name of the Japanese wine.

0-278

KINGSOLVER, BARBARA. HIGH TIDE IN TUCSON : (A/F SHO 07). 1998.

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Page 12

READ By: Judy Davis. Twenty-five essays which explore the themes of family, community, and nature.

0-332

L'AMOUR, LOUIS. NIGHT OVER THE SOLOMONS : (A/F SHO 06). 1986.
READ BY: Dwayne Raser. Stories of soldiers, sailors, and pilots of fortune mainly in the far east. VIOLENCE.

P-268

LONDON, JACK. TO BUILD A FIRE AND OTHER STORIES : (A/F SHO 11). 1996. READ BY: Dr. Frank Duggan. A collection of stories about Arctic cold, fragrant islands, treacherous seas, and lush valleys. Drama, suspense, humor, and romance.

P-313

ARCHER, JEFFREY. TO CUT A LONG STORY SHORT (A/F SHO 05). 2004.
READ BY: Frank Duggan. From the cleverest of confidence tricks, to the quirks of the legal profession, to the intrigue of love at first sight, Archer keeps listeners guessing at what is truly real and what is a hoax.

Q-047

WELTY, EUDORA. A CURTAIN OF GREEN : (A/F SHO 02). 1980. READ BY: Dorothy Hadley. Short stories drawn from the author's southern experience.

Q-099

O'FAOLAIN, SEAN. THE MAN WHO INVENTED SIN : (A/F SHO 04). 1986.
READ BY: Francis X. Duggan. Collection of short stories out of Ireland by a great Irish narrative writer concerned with what is universal... love, shame, devotion, pride.

Q-248

WHEDBEE, CHARLES HARRY. OUTER BANKS MYSTERIES & SEASIDE STORIES : (A/F SHO 03). 1994. READER: Betty Frost. The North Carolina coast is the setting for these short stories. Legends, ghosts, storms, strange lights and more.

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Q-447

GRISHAM, JOHN. FORD COUNTY : (A/F SHO 08). 2009. READ BY: Richard Herz. A series of short stories with varied characters all set in Ford County, Mississippi.

Q-449

GLADWELL, MALCOLM. WHAT THE DOG SAW : (A/NF SHO 09). 2009. READ BY: Jennifer Todd. A decade of "The New Yorker" essays, all by the author, a staff writer for the magazine.

R-251

COZZENS, JAMES GOULD. CHILDREN & OTHERS : (A/F SHO 10). 1994. READ BY: Clarence Dold. Sixteen short stories that are entertaining, provocative, and enlightening by an accomplished writer.

R-253

ARCHER, JEFFREY. TWIST IN THE TALE : (A/F SHO 05). 1994. READ BY: Marcella Britton. Twelve complete stories of wide variety that will grip you to their unexpected dazzling conclusions.

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S&S D-439

ARCHER, JEFFREY. CAT O'NINE TALES : (A/F SHO 05). Unknown. READ BY: Kathleen Edgar. A collection of thirteen short stories ingeniously plotted with unexpected conclusions.

S-038

DAHL, ROALD. SELECTED STORIES OF ROALD DAHL : (A/F SHO 03). 1978. READ BY: Dr. Lawrence Mouat. Stories of the fantastic and macabre. Contents: "Lamb to the Slaughter"; "Dip in the Pool"; "The Landlady"; "Taste"; "Parson's Pleasure"; "Georgy Porgy"; "Royal Jelly"; "Gensis and Catastrophe"; "Mrs. Bixby and the Colonel's Coat"; "Skin"; "The Ratcatcher"; "Rummins"; "Mr. Hoddy"; "Mr. Feasy"; "The Champion of the World."

S-086

GORDON, ARTHUR. THROUGH MANY WINDOWS : (A/NF SHO 04). 1994. READ BY: Marty Kane. Short stories illustrating varied ways

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of living and of looking at life.

T-025

DU MAURIER, DAPHNE. DON'T LOOK NOW : (A/F SHO 08). 1984. READ BY: Vivienne Reed. Collection of short stories...all chilling and compelling. The Breakthrough, Not After Midnight, A Borderline Case, The Way of the Cross, and Don't Look Now.

T-409

TREVOR, WILLIAM. CHEATING AT CANASTA : (A/F SHO 04). 2004. READ BY: Jill Miller. These twelve tales by one of Ireland's most respected contemporary writers depict love, grief, betrayal, and forgiveness in the various stages of life: childhood, maturity and old age.

U-052

BUCK, PEARL S. SECRETS OF THE HEART : (A/F SHO 05). 1980. READ BY: Rita Horiuchi. Collection of four stories and one novella. Characters include a rebellious wife, a divorced person about to remarry, and a widow, showing the author's special insight into the tragedy and joy of love.

U-237

GREEN D.V.M., BEN K. HORSE TRADIN' : (A/NF SHO 06). 1992. READ BY: David Gitin. Twenty hilarious and prickly authentic tales of the author's experiences around the corrals and stables of the old west.

U-244

MUNRO, ALICE. MOONS OF JUPITER : (A/F SHO 07). 1993. READ BY: Astra Apsitis. Twelve stories about women, their joys, fears, loves and awakenings.

V-032

TABER, GLADYS. ONE DOZEN AND ONE : (A/F SHO 06). 1977. READER: Elna Barrett. Short stories by a sensitive and skillful author whose loves in this book are shown to be people and dogs.

V-056

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MAUGHAM, W. SOMERSET. THE COLLECTED SHORT STORIES OF W. SOMERSET

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MAUGHAM : (A/F SHO 01). Short stories of Somerset Maugham.

V-090

O'CONNOR, FRANK. STORIES BY FRANK O'CONNOR : (A/F SHO 07). READ BY: Francis K. Duggan. Master of the short story, the author has drawn countless readers into the whole range of Irish life with his unconventional and perceptive observation of the quirks of human nature.

V-215

RINEHART, MARY ROBERTS. MARRIED PEOPLE : (A/F SHO 06). 1989. READ BY: Marcella Britton. Tales of romance and intrigue involving married couples.

V-267

BUFFETT, JIMMY. TALES FROM MARGARITAVILLE : (A/F SHO 05). 1996. READ BY: Dana Grover. A 40 year old Wyoming cowboy decides to go and see the world...with his horse. Come along for a fun and zany experience.

V-391

LAPCHAROENSAP, RATTAWUT. SIGHTSEEING : (A/F SHO 05). 2005. READ BY: Jean Knofler. Stories set in contemporary Thailand that reflect how this small country is absorbing waves of Westernization.

W-001

BENET, STEPHEN VINCENT. BY THE WATERS OF BABYLON, ETC. : (A/F SHO 01). 1975. READ BY: Elna Barrett. Story of survivors of a global nuclear blast that destroys nearly everything.

W-236

PILCHER, ROSAMUNDE. FLOWERS IN THE RAIN : (A/F SHO 07). 1992. READ BY: Marcella Britton. Collection of family life stories, familiar situations told beautifully.

W-407

ARCHER, JEFFREY. TWELVE RED HERRINGS : (A/F SHO 07). 1993. READ BY : Kathleen Edgar. Twelve ingenious tales of duplicity, love, murder and revenge, each capped with a startling twist.

X-274

WESTALL, ROBERT. DEMONS & SHADOWS : (A/F SHO 06). 1997. READ BY: Dick Allison. "There is freedom in ghostliness" says the author. "You break the boring surface of life and let the underside out.".

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Y-250

MCPHEE, JOHN. GIVING GOOD WEIGHT : (A/F SHO 06). 1994. READ BY: Tom Sloane. Five essays including produce sellers in a farmer's market, electrical power, pinball players in New York City, canoers in Maine, and a restaurant whose kitchen is run by one man. As an essayist for New Yorker magazine, McPhee provides satisfying stories with a wide variety of interests.

Z-350

BYATT, A. S. LITTLE BLACK BOOK OF STORIES : (A/F SHO 04). 2004.

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Page 15

READ BY: Tom Grissinger. Five stories ranging in subject and tone from the ordinary and probable to the fanciful, fantastic & weird.

Z-474

BRADBURY, RAY. WE'LL ALWAYS HAVE PARIS : (A/F SHO 03). 2009. READ BY: John Charles. A collection of previously unpublished short stories by the award winning author.